

Premier
GRAND QUATUOR
 Pour

Flûte, Violon, Alto et Basse,

COMPOSÉ ET DÉDIÉ

à son Bon Ami
ALEXANDRE

Contrôleur en chef près le Magasin Général des Tabacs, à Arras.

Par L. Garnier.

ŒUVRE 2.^e

PRIX 5.^f

Gravé par Richomme.



À PARIS

Chez PASCAL TASKIN, M.^d de Musique, Rue Croix des Petits Champs, N.^o 42.

Et chez Auguste Le Duc, M.^d de Musique, Rue de Richelieu, N.^o 78.

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2 140
1^{re} GRAND

BASSE.

QUATUOR

de Flûte — OEUV. 2^e

All.^o non tropo.

The musical score is written for a Bassoon (BASSE) in G major (one sharp) and common time. It consists of 14 staves of music. The tempo is marked 'All.^o non tropo.' and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. A 'Poco F.' (Poco Forte) marking appears on the third staff. A '6' with a bracket indicates a sextuplet on the sixth staff. A '1^o Tempo.' marking appears on the thirteenth staff, followed by a 'Ritardendo.' (Ritardando) marking. The score concludes with a double bar line and repeat signs on the thirteenth staff.

BASSE.

1473

2
F

p

3
pp

I

p

1^o Tempo.
Ritard. f

Andantino.

p

+142

BASSE.

Rondo

Allegretto

The musical score is written for a Bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), and piano-pianissimo (ppp). Performance instructions include 'D.C.' (Da Capo), 'Mineur.' (Minor), and 'Fin.' (Finis). The piece concludes with a double bar line and a repeat sign.

